

INTERNATIONAL CONFERENCE  
“PEACE IN EUROPE AND THE WORLD”

Croatian Pan-European Union  
27 October 2023, at 8:30 PM

MUSICAL PROGRAM

*Featuring:*

*Arijana Gigliani-Philipp, soprano*

*Petra Pia Kartelo, soprano*

*Jakov Kalajžić, bass*

*Ivan Batoš, piano*

1. Antonín Dvořák: "Song to the Moon" from the opera "Rusalka"  
*Arijana Gigliani - Philipp, soprano*
2. Ivan pl. Zajc: Sulejman's Aria from the opera "Nikola Šubić Zrinski"  
*Jakov Kalajžić, bass*
3. Emmerich Kálmán: Csárdás from the operetta "Countess Maritza"  
*Petra Pia Kartelo, soprano*
4. Ivo Tijardović: "Far Away Lies the Pearl of the Sea" aria from the operetta "Little Floramye"  
*Arijana Gigliani - Philipp, soprano*
5. Camille Saint-Saëns: Danse Macabre  
*Jakov Kalajžić, bass*
6. Franz Lehár: "My Lips Kiss So Hotly" aria from the operetta "Giuditta"  
*Petra Pia Kartelo, soprano*
7. Alfi Kabiljo: "Let the Whole World Hear" song from the musical "Yalta, Yalta"  
*All performers*

**Arijana Gigliani - Philipp** was born in Sarajevo where she completed high school in the violin department. After finishing her studies in solo singing at the Music Academy of the University of Zagreb, she continued her training under the renowned educator and opera soloist Stojan Stojanov Gančev. She regularly performs solo concerts throughout Croatia (Zagreb, Rijeka, Pula, Split, Osijek, Karlovac, Šibenik, Križevci, Varaždin, Umag, Pag, Rab, Hvar, Brač, Korčula, Poreč, Brijuni...) as well as abroad (Austria, Germany, Czech Republic, Serbia, Bosnia and Herzegovina...) through her long-standing collaboration with pianist Ivan Batoš. As a soloist, she has performed with the Zagreb Soloists, Sarajevo Philharmonic, Orchestra of the Croatian National Theatre Osijek, Croatian Radio and Television Symphony Orchestra, Dubrovnik Symphony Orchestra, Chamber Orchestra 2007, Croatian Army Wind Orchestra, Croatian Radio and Television Tamburitza Orchestra, Rucner Quartet, Croatian Chamber Orchestra, Zagreb Chamber Orchestra, and others. She made her debut in Ivan pl. Zajc's opera "Nikola Šubić-Zrinski" in the role of Jelena at the National Theater in Sarajevo. She received excellent reviews for her guest performances in Bosnia and Herzegovina in the same role. At the Croatian National Theatre Ivan pl. Zajc in Rijeka, she performed in Giuseppe Verdi's operas: "Macbeth" as Lady Macbeth and as Berta in Rossini's opera: "Il Barbiere di Siviglia." In the Croatian National Theatre Osijek, she performed in Ivan pl. Zajc's operas "Nikola Šubić-Zrinski" (Jelena) and in guest performances outside the main stage, Vincenzo Bellini's "Norma" (Adalgisa), Giuseppe Verdi's "Nabucco" (Abigaille - studio role), as well as concerts and guest performances with the ensemble of the Croatian National Theatre Osijek. She has collaborated as a soloist with conductors such as Maestro Vjekoslav Šutej, Maestro Nikša Bareza, Maestro Julio Marić, Maestro Nada Matošević, Maestro Dario Vučić, Maestro Filip Pavišić, Maestro Mladen Tutavac, Maestro Ognjen Bomoštar, Maestro Tomislav Fačini, and others. In the 2006/2007 season, she was a regular guest at the National Theatre in Sarajevo. In 2008, she won the first prize and was the overall winner of the international competition "Lazar Jovanović" in Belgrade (Serbia). In March 2010, she won another first prize at the international Solo Singers' competition "Bruno Špiler" in Herceg Novi (Montenegro). Since 2008, she has been extremely successful in her pedagogical work at the Zlatko Baloković Music School, where she and her students have won over two hundred national and international awards in solo singing and chamber music. In addition to her concert, theatrical, and pedagogical work, she nurtures her love for chamber music as a member of the Solenza trio. The trio, with regular concert performances in Croatia and abroad, has released a sound recording titled "Mozaik hrvatskih skladatelja" (Mosaic of Croatian Composers) under the Croatia Records label, which was nominated for the Porin discography award and was well-received by critics and audiences.

**Petra Pia Kartelo** (1994) Zagreb. attended the Zlatko Baloković Elementary School of Music, specializing in violin. Later, she continued her education at the same school, majoring in Solo Singing in the class of Professor Ljerka Vladović and later under the guidance of Professor Arijana Gigliani Philipp, with whom she graduated. In 2018, she enrolled at the Music Academy of the University of Zagreb, studying under Professor Helena Lucić Šego.

She has performed at numerous concerts and projects organized by the Music Academy in Zagreb, including performances at the Vatroslav Lisinski Concert Hall and the City Theater Komedija. She has also participated in festivals of spiritual music and various other cultural events. She won the 1st prize at the international competition for young opera singers Stojan Stojanov Gančev in Zagreb and received a special award from the Rucner Quartet. Additionally, she has won awards at competitions such as HDGPP.

**Jakov Kalajžić** (2000) Osijek. He began his musical education in the piano class of Professor Bego Bojić, graduating in 2019. During their education, he participated in competitions as a soloist and accompanist in chamber ensembles under the mentorship of Professor Arijana Gigliani Philipp. Under her guidance, he won first prizes in Croatia and abroad. His vocal education started in 2020 in the class of Professor Arijana Gigliani Philipp, where he has achieved remarkable success in Croatia and internationally. Notable among his awards are the first prizes from international competitions Lazar Jovanović and Stojan Stojanov Gančev. Regarding concerts, he has performed in the Small Hall of Vatroslav Lisinski Concert Hall, Novinarski Dom, Croatian National Theatre in Varaždin, Rijeka's Circolo, Croatian Composers' Society, and the Paneuropean Union. Since 2019, he has been studying philosophy and sociology regularly. Currently, in his fourth year, he serves as the president of the student association "Nous," where he organizes scientific conferences, publish journals, and translations. In 2022, he enrolled in a parallel study program in classical philology.

**Ivan Batoš** has performed at leading festivals in Croatia (MBZ, Splitsko ljeto, Osor, VG brass festival, Tribina HDS Opatija) both as a soloist and in ensembles with domestic and international instrumentalists. In the Zagreb Theater &td, he participated as a pianist and ensemble leader in performances of chamber ballet Vodoinstalater by G. Tudor and N. Manojlović. In 2017, he was a guest lecturer in Arno Bornkamp's class at the Conservatory in Amsterdam as a recipient of the ERASMUS+ program scholarship. He has received numerous awards for his artistic achievements. He has been a long-term artistic collaborator with the Music Academy in Zagreb, and since January 2022, he has been an associate professor at the Department of Music and Media at the University of North in Varaždin. In 2019, he marked Milan Kundera's 90th birthday with a series of solo concerts titled "Variations of Laughter and Oblivion," accompanied by video projections by Domagoj Zovko, in several Croatian cities. In November of the same year, he participated alongside Gordana Tudor at the Re:formers fest in Moscow, a contemporary music festival, where they performed a full-length recital featuring compositions by Croatian composers in the Grand Hall of the Skryabin Museum.